



The *Gabriela Mistral Foundation* organizes
Earthquake Disaster Relief Concert for Chile

NEW YORK, MARCH 3, 2010—In response to the devastating earthquake that affected various regions in Chile on February 26, 2010, the *Gabriela Mistral Foundation* with generous support of The New York Times/VOCES has organized a concert to benefit the earthquake relief effort which will be held on Thursday, March 18, 2010 at the headquarters of The *New York Times* Company. For this event two world renowned Chilean performers will perform: Ms. Claudia Acuña and Ms. Veronica Villarroel.

ABOUT THE PERFORMERS

Claudia Acuña is a Chilean vocalist. Born in Santiago and raised in Concepcion, she was inspired as a child to perform a variety of music, including folk, pop and opera by Victor Jara and Violeta Parra. Her attention turned to American popular music and jazz at the age of 15, when she first heard Frank Sinatra, Erroll Garner and Sarah Vaughan. She moved to New York in 1995 and has recorded with Winston Marsalis and George Benson among others.

Veronica Villarroel is a Chilean soprano born in Santiago. She pursued a career in music in Santiago and then in New York. She was apprenticed to the opera diva, Renata Scottò and studied singing with Ellen Faull at the Julliard School. She has performed in a number of different operas and also with Plácido Domingo.

ABOUT THE *Gabriela Mistral Foundation*

The *Gabriela Mistral Foundation* carries on the legacy of Gabriela Mistral, particularly her love and care for the children and the aged of her native country, Chile. For this purpose, the Foundation awards monetary grants to qualifying institutions that make an impact on the quality of life and/or education of Chilean children and the aged. The *Gabriela Mistral Foundation* also promotes the life, thought and work of Gabriela Mistral by holding special programs and events.

For more information about this event please contact: info@gabrielamistralfoundation.org

... *continuing her legacy* ...